

1st Round

- F.David Trombone Concertino, Op.4 1st Mov with cadenza
- W.A.Mozart, Requiem K626 "Tuba Mirum"
- G.Rossini William Tell

2nd Round

- G.Concone N.1 with piano
- N.Rimsky-Korsakov Russian Easter Festival, Op.36
- N.Rimsky-Korsakov Scheherazade
- R.Strauss Ein Heldenleben
- R.Strauss Till Eulenspiegel
- L.Janáček Sinfonietta
- L.Janáček Taras Bulba
- B.Smetana Vltava
- B.Smetana Šárka
- C.SaintSaens Symphony N.3

Konzertino

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Posaune Solo

Ferd. David. Op. 4.
Revidiert von Rob. Müller

Allegro maestoso. M. M. ♩=126.

Allegro maestoso. M. M. J.-126.

37

Viol.

38 39 40 41

ff *p*

Solo.

cresc. *f*

mf

4 B

ff *dim.* *p*

cre. scen. do

f *poco retard.* *mf* *C a tempo* *rit.*

dim.

Solo. *p dolce*

mf *p* *f*

f *p*

ff *dolce p*

cresc. *f*

ff

mol. *Lento.* *ad. lib. quasi Recitativo.* *Andante. Marcia funebre.*

26 27 28 29

76.

pp

QUARANTE LEÇONS.

Livre I.

Les virgules (,) et les silences indiquent la respiration.

Bei den Zeichen (,) und Pausen ist Athem zu holen.

J. Concone.

Moderato sostenuto. $\text{♩} = 80$.

TROMBONE

1.
PIANO.

largement

largement *a tempo*

suivez la voix

largement *suivez la voix*

a tempo *trem.*

Wolfgang Amadeus Mozart
Requiem, K. 626

TROMBONE TENORE.

3. Tuba mirum.

Andante.
Solo

The musical score is written for a Trombone Tenor in 3/8 time, key of B-flat major. It consists of three staves. The first staff begins with a red bracket on the left. The second staff continues the melody. The third staff starts with a red bracket on the left, followed by a red checkmark on the right. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 5, and 12. The piece concludes with a double bar line.

p *f*

1 5 b 5 c 11 d 12

G. ROSSINI
GUGLIELMO TELL
SINFONIA

TROMBONE II.

Andante



Allegro



Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36
Trombone II.

Recit. Maestoso.
Solo.
a piena voce

(colla parte di Violino Solo.)
dim. poco rit.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Trombone II.
II.

C *a tempo* 33 **D** **Allegro molto.** *Fug.* **Recit. Molto moderato.** Solo. *con forza* 3 *lungu*

G.P. 1 2 3 *ad lib.*

Tempo giusto. (Allegro molto.) **Recit. Molto moderato.** Solo. *con forza* 2 3 *lungu*

E **Tempo giusto.** (Allegro molto.) 9 *risoluto e marcato* 3

G.P. 2 1 3

a tempo *a tempo*

Richard Strauss
Ein Heldenleben, Op. 40

2. Posaune.

60 2

61 *f* *cresc.*

62 *ff* 1 *ff* 63

64 *ff*

65 *ff* 2 66 6 67 6 68 I. Pos. *ff*

69 *f*

70 *dim.* *p* *cresc.* *f* *mf*

71 1 *ff* 72 2

73 2

74 *mf* *dim.* *p* 6 75 2

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Posaune II.

19 *ff*

1 *mf ausdrucksroll* 3

longa

Detailed description: This block contains the first system of music for Posaune II, measures 19 through 28. It consists of three staves. The first staff begins with measure 19, marked *ff*. A red bracket highlights measures 21-23, which are marked *mf ausdrucksroll*. The second staff continues the melody. The third staff shows a long note in measure 28, marked *longa*, with a red bracket underneath it.

immer ausgelassener und lebhafter

37 *ff* 2

ff *ff* *ff*

stark mittem doch

Detailed description: This block contains the second system of music for Posaune II, measures 37 through 46. It consists of four staves. The first staff is marked *immer ausgelassener und lebhafter* and *ff*. The second staff begins with measure 37, marked *ff*, and ends with measure 46, marked *2*. The third and fourth staves continue the melody with various dynamics including *ff* and *fff*. A red bracket highlights the final measure of the fourth staff.

SINFONIETTA

Trombone II

LEOŠ JANÁČEK

1926-(2. III. bis 15. V.)

III

1

con moto

f

sf

rit.

a tempo

f

p

p

accel.

Tempo I mo

5

1

1

1

TROMBONE II

TARAS BULBA

I

SMRT ANDRIJOVA • ANDRIJS TOD

THE DEATH OF ANDREI

LEOŠ JANÁČEK

7 Ob. 1., 2

8 Lento $\frac{3}{5}$ Camp. rit. $\frac{2}{b}$ Allegro $\text{♩} = 100$ ff

9 ff f

10 L'istesso tempo $\text{♩} = \frac{3}{5}$ f mf $f sf$

11 Allegro $\frac{3}{5}$ ff $2:3$ $2:3$ $accel.$ $2:3$ 2

Adagio $\frac{2}{5}$ $rit.$ 11

cresc.

TARAS BULBA

III

PROROCTVÍ A SMRT TARASE BULBY

Trb. 2.

Trb. 1. *pp*

25 *L'istesso tempo ♩ = 80*

accel.

Un poco più mosso 26

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Posaune II

213 *ppp possibile* *ppp* 1

219 *sempre pp* *sempre pp*

224

229 *pp* *cresc.* 3

Red bracket on the left side of measures 213-229.

Tempo I 27 Fag. I *sf sf* **H** St. Johann - Stromschnellen *fp fp f ff*

239

278 *f f f f f f*

291 **I** 2 *f f*

303 *sf f sf sf sf sf* 2

315 *sempre cresc.* **K** *fff sf*

325

Red bracket on the left side of measures 239-325.

Bedrich Smetana
Má Vlast No. 3: Sarka

Trombone tenore II.

Più vivo.

ff

cresc

Solo.

f **fz** **ff**

Solo.

f **fz** **fz**

ff **f** **ff**

3

ff

f **f** **f** **f**

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

1^{re} TROMBONE

I

Adagio

Q 1^{er} Tromb. *p* *poco cresc.*

2 R 8 Orgue *p*

1^{er} Tromb. *p*

S *pp*